Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code:	Course Title:	Date of Offering:
ENGL*1080-03	Reading the Past	FALL 2017

Course Instructor:	Course Format:
S. Singer	Lecture and Seminars

Brief Course Synopsis:

ENGL 1080 introduces students to English studies wherein close reading is emphasized as a central and standard practice in the field. Through a series of case studies, the course considers a range of historical and national writings in prose, poetry, and drama written in English in various parts of the world, and some key terms and concepts in contemporary literary studies. Lectures and discussion address selected works from the Middle Ages to the present, the periods in which these works were produced, and some of the ways in which these texts have been or could be interpreted. ENGL 1080 and its companion course, ENGL 2080, are required for a major or minor in English. Students are encouraged to enrol in ENGL 2080 in the semester after they have completed ENGL 1080.

Methods of Evaluation and Weight:		
• Exercises (best 3 of 5, 5% each)	15%	
• Close reading (350-500 words)	15%	
Midterm Exam	20%	
• Essay pre-writing (250 words)	5%	
• Essay (900-1200 words)	20%	
• Final Exam	25%	

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

- Chalykoff, Lisa, Neta Gordon, Paul Lumsden *The Broadview Introduction to Literature*, Concise Edition
- Murfin, Ross, and Supryia M. Ray *The Bedford Glossary of Critical and Literary Terms* 3rd ed.
- Satrapi, Marjane Persepolis: the Story of a Childhood
- Whittall, Zoe *The Best Kind of People*

Other information that you wish share about the course (optional):

List the distribution requirements that this course fulfills: